

## AP English III

### AP Literature and Composition Summer Preparation

**#1. Completely define and give one meaningful example (from literature you have read) of the following literary techniques/devices:**

Example: Dramatic Irony

Definition: The words or actions of a character carry a meaning unknown to the character but understood by the audience:

Example: When Romeo commits suicide over the body of Juliet believing she has died. Romeo sees this action as romantic, while the audience views it as tragic.

Each student should organize their glossary as either paper flashcards or use a flashcard app.

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|-------------------|-------------------------|---------------------|
| 1. Abstract       | 26. Diction             | 51. Paradox         |
| 2. Adage          | 27. Dramatic Irony      | 52. Parody          |
| 3. Allegory       | 28. Elegy               | 53. Pastoral        |
| 4. Alliteration   | 29. Ellipsis            | 54. Pathos          |
| 5. Allusion       | 30. Enjambment          | 55. Persona         |
| 6. Ambiguity      | 31. Euphemism           | 56. Personification |
| 7. Anachronism    | 32. Farce               | 57. Point of View   |
| 8. Analogy        | 33. Figurative Language | 58. Protagonist     |
| 9. Annotation     | 34. Flashback           | 59. Realism         |
| 10. Antagonist    | 35. Foot                | 60. Rhetoric        |
| 11. Antithesis    | 36. Foreshadowing       | 61. Sarcasm         |
| 12. Aphorism      | 37. Free Verse          | 62. Satire          |
| 13. Apostrophe    | 38. Genre               | 63. Setting         |
| 14. Archetype     | 39. Hubris              | 64. Simile          |
| 15. Assonance     | 40. Hyperbole           | 65. Sonnet          |
| 16. Ballad        | 41. Imagery             | 66. Style           |
| 17. Bildungsroman | 42. Irony               | 67. Symbolism       |
| 18. Caesura       | 43. Metaphor            | 68. Synecdoche      |
| 19. Catharsis     | 44. Metonymy            | 69. Syntax          |
| 20. Climax        | 45. Mood                | 70. Theme           |
| 21. Connotation   | 46. Motif               | 71. Tone            |
| 22. Consonance    | 47. Narrative           | 72. Tragedy         |
| 23. Couplet       | 48. Ode                 | 73. Verisimilitude  |
| 24. Denotation    | 49. Onomatopoeia        | 74. Voice           |
| 25. Denouement    | 50. Oxymoron            | 75. Wit             |

**#2. Create a short film based on your reading of Hawthorne's The Scarlet Letter.**

- Choose a scene from the novel that you would like to reenact.
- Use at least 3 quotes from the text to help identify the setting, imagery and symbolism in the scene that you have chosen.
  - o Quotes can come in the form of character dialogue, voice-over narration, text on the screen for the audience to read, or some other creative idea.
  - o Make sure you clearly show how the setting, imagery and symbolism contribute to both the scene you have chosen **and** the meaning of the work as a whole.
- Feel free to enlist your friends to serve as actors.
- You may work in a group of 3 AP students, or you may work alone.
- Have fun and BE CREATIVE!
- Minimum 5 minutes long, maximum 10 minutes long.